

## PASCALE MCCULLOUGH MANNING

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### EMPLOYMENT

- 2016-present Assistant Professor, Department of English, University of Wisconsin Oshkosh
- 2013-2016 Lecturer and Graduate Faculty, Department of English, University of Wisconsin Oshkosh
- 2012-2013 Sessional Lecturer, Department of English, University of Western Ontario
- 2006-2012 Teaching Assistant, Department of English, University of Western Ontario

### EDUCATION

- 2013 Ph.D., English, University of Western Ontario  
Dissertation: "Strata, Soma, Psyche: Narrative and the Imagination in the Nineteenth-Century Science of Lyell, Darwin, and Freud"
- 2008 Primary Field Examination, University of Western Ontario: Written and Oral, "Nineteenth-Century Literature: 1780-1905."
- 2008 Field Study Examination, University of Western Ontario: Written, "Critical Survey of Literary Scholarship on Darwinism, 1859-2008."
- 2007 Secondary Field Examination, University of Western Ontario: Written, "Women's Literature and Gender Theory: 1780-2003."
- 2002-2003 M.A., Department of English, University of Alberta
- 1997-2001 B.A. (Honours), English, Trent University

### RESEARCH AND TEACHING INTERESTS

British Literature of the Long Nineteenth Century, Literature and Science Studies, Anthropocene Studies, Ecocriticism, Transatlantic Studies, North American Indigenous Literatures.

### PUBLICATIONS

#### Single-Author Articles:

- "'There is nothing human in nature': Denying the Anthropocene in Richard Jefferies." *Nineteenth-Century Literature*, vol. 74, no. 4, 2020, pp. 473-501.
- "The Hyde We Live In: Stevenson, Evolution, and the Anthropogenic Fog." *Victorian Literature and Culture*, vol. 46 no. 1, 2018, pp. 181-199.
- "Charles Lyell's Geological Imagination." *Literature Compass*, vol. 13, no. 10, 2016, pp. 646-654.
- "A Narrative of Motives: Solicitation and Confession in Linda Hogan's *Power*." *Studies in American Indian Literatures*, vol. 20, no. 2, 2008, pp. 1-21.

Co-Authored Articles:

Manning, Pascale and Andrea Charise. “Unexamined Eyes’: George Eliot’s Epochal Old Age.” *Seachange Journal*, vol. 4, 2014, pp. 34-50.

Reviews:

Review of *The Age of Analogy: Science and Literature Between the Darwins*, by Devin Griffiths, *ESC: English Studies in Canada*. (Forthcoming 2020)

Book Contributions:

Author of short introductions to appendices (of texts by Charles Lyell, Robert Chambers, William Whewell, and William Paley) in Broadview edition of Tennyson’s *In Memoriam*, Ed. Matthew Rowlinson (2014).

Public Scholarship:

Author of text for five historical plaques for the Chief Oshkosh Monument (1926), Menominee Park, Oshkosh, Wisconsin (installation planned for 2020-2021)

Interviewed on WRST-FM Oshkosh (90.3) for an hour-long broadcast on Taylor Sheridan’s *Wind River*, Indigenous representation, the legacy of settler colonialism, and the epidemic of Missing and Murdered Indigenous Women and Girls (October 25, 2017)

Articles In Process:

“Teaching Tom King in the Anthropocene: Indigenous Literature, Environmental Justice, and the Fossil Economy”

Current Book Project:

“Unbearable Witness: Nineteenth-Century Literature and the Entangled Roots of Denialism”

**CONFERENCE PRESENTATIONS**

“‘Strangeness of the Geologic and Chemical World’: *Dracula*, Generative Matter, and the Emergence of the Geologic Subject.” North American Victorian Studies Association. (Vancouver, BC, November 2020 [COVID-19 deferred to 2021])

“Darwin, Species Thinking, and the Condition of Autobiography in the Anthropocene.” Interdisciplinary Nineteenth-Century Studies. (Dallas, TX, March 21-24, 2019).

“The Sublime Becoming of the Anthropocene in *Jude the Obscure*.” Society for Literature, Science, and the Arts. (Tempe, AZ, November 8-12, 2017)

“Ecocreativity: Inventing the End of the Anthropocene in Richard Jefferies’ *After London*.” Society for Literature, Science, and the Arts. (Atlanta, GA, November 3-6, 2016).

“After the Anthropocene: The Eucatastrophism of Richard Jefferies’ *After London or Wild England*.” Interdisciplinary Nineteenth-Century Studies. (Asheville, NC, March 2016).

“New Life from the London Ooze: Primordial Fog in Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*.” North American Victorian Studies Association. (London, ON, November 2014).

- “Darwin’s London Workshop: Fog and Speciation in Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*.” Nineteenth-Century Studies Association. (Chicago, IL, March 2014).
- “The Mental Traveller: Charles Lyell’s Geological Imagination and the Poetics of Romanticism.” International Congress of History of Science, Technology, and Medicine. (Forthcoming, Manchester, UK, July 2013).
- “Darwinian Intertexts, or A Network Vision of Darwin’s *On the Origin of Species* and the *Autobiographies*.” North American Victorian Studies Association (NAVSA). (Madison, WI, September, 2012).
- “The Restorative Imagination: Narrative Experiments in Charles Lyell’s *Principles of Geology*.” Romanticism and Evolution. (London, ON, May, 2011).
- “The Past is Present: Charles Lyell’s Deep Time and the Perceiving Mind in *Principles of Geology*.” North American Victorian Studies Association (NAVSA) (Montreal, QC, Nov. 2010).
- “Darwin’s *Autobiographies* and the Post-Evolutionary Everyday.” North-east Victorian Studies Association (NVSA) (Wellesley, MA, April 2009).
- “Perceptible Fluxes: The Response of Psychoanalysis to the Theory of Evolution.” History, Hysteria and Narrative. (London, ON, April 2007).
- “‘I Am Because You Are’: Levinas and the Ontologies of Confession.” Centennial Conference on Levinas and the Law. (Montreal, QC, Sept. 2006).

### **CHAired PANELS**

- “Freud and Darwin.” History, Hysteria and Narrative. (London, ON, April 2007).

### **CONFERENCE WORKSHOPS AND SEMINARS**

- Participant, “The Victorianists’ Workshop: New Approaches to Archives, Methods, and Pedagogy.” (Profs. Christopher Keep, Matthew Rowlinson). The Victorian Reading Group at Western. (London, ON, April, 2013).
- Participant, “Darwin and the Mobility of Nature.” (Prof. Alan Bewell). Romanticism and Evolution. (London, ON, May, 2011)
- Participant, “Deep Time.” (Prof. Noah Heringman). Romanticism and Evolution. (London, ON, May, 2011).
- Participant, “Evolution for Victorians.” North American Victorian Studies Association (NAVSA) (Cambridge, England, July 2009).
- Presenter, “The Lyellian Imagination.” Science and Culture Reading Group: The Jackman Humanities Working Groups. (Toronto, ON, April, 2010).

### **AFFILIATIONS**

- (SLSA) Society for Literature, Science, and the Arts  
 (INCS) Interdisciplinary Nineteenth-Century Studies  
 (NCSA) Nineteenth-Century Studies Association  
 (NAVSA) North American Victorian Studies Association  
 (NVSA) Northeastern Victorian Studies Association  
 (VSAO) Victorian Studies Association of Ontario  
 (ACCUTE) Association of Canadian College and University Teachers of English  
 (MLA) Modern Languages Association

(SciCult) Science and Culture Reading Group: The University of Toronto Jackman Humanities Working Groups.

## **PUBLIC LECTURES**

2019 “There is nothing human in nature: Richard Jefferies, *After London*, and the Roots of Climate Denial” Department of English Lecture Series, University of Wisconsin Oshkosh, November 21<sup>st</sup>, 2019.

## **TEACHING EXPERIENCE**

*University of Wisconsin Oshkosh*

ENG 392-592 Special Topics in English Studies: Literature and Science

ENG 370-570 Native American Literature II: Mythic Realities

ENG 369-569 Literature of the Victorian Period: Art and Science in Victorian Literature

ENG 364-564 The Nineteenth-Century Novel

ENG 350-550 Literary Study Tour: Traveling Through Literary and Artistic England

ENG 342-542 Literature of the Romantic Era: Jane Austen and the Romantic Poets

ENG 281 Introduction to English Studies

ENG 227 Modern World Literature

ENG 220 Native American Literature I

ENG 212 British Literature II

ENG 205 Literature from a Global Perspective

ENG 312 Advanced Composition

ENG 310 Honors Advanced Composition

HNRS 175 Honors Seminar: Literature and Science

HNRS 275 Culture Connection

HNRS 475 Senior Seminar: Why Look at Plants?

WBIS 188 Sustainability and Extinction

WBIS 188 Reading Popular Culture

### Courses Designed and Added to *University of Wisconsin Oshkosh Bulletin*

ENG 359-559 Literature and Science (1754-1901)

ENG 200 Introduction to Health Humanities

### Study Abroad Programs Designed and Led

*University of Wisconsin Oshkosh*

ENG 350-550 in Manchester, Oxford, and London, UK

ENG 205/ENG 294 in Ballyvaughan and Dublin, Ireland

ENG 205/HNRS 275 in London, UK, and Paris, France

ENG 205/HNRS 275 in Paris, France

*University of Western Ontario*

EN 3444E Nineteenth-Century Literature (two eight-month sections)

*University of New Brunswick*

Arts 1000 Development of Western Thought

Teaching Assistantships:

*University of Western Ontario*

EN 3444E Nineteenth-Century Literature

EN 2500E The Novel

EN 2033E Children's Literature

EN 2017 Reading Popular Culture

*Trent University*

EN 205 Form and Context in Literature

Guest and Invited Lectures:

*University of Wisconsin Oshkosh*

2018 "Close Noticing in *Strange Case*: from Observation to Understanding to Analysis" for Dr. Samantha Looker-Koenigs, ENG 281 Introduction to English Studies.

2014 "Charles Darwin's *On the Origin of Species* and the 'Great Hippopotamus Question' in Charles Kingsley's *The Water-Babies*" for Dr. Christine Roth, ENG 369-569 Literature of the Victorian Period.

*University of Western Ontario*

2011 "Charles Lyell's Contingent Imagination," Jackman Humanities Science and Culture Reading Group, University of Toronto.

2009-10 17 hours of guest lectures delivered for course "Nineteenth-Century Literature," Instructor: Jo Devereux.

2009 "*Peter Pan* and the Cult of Childhood," delivered for course "Children's Literature," Instructor: Nancy Tausky.

2006-07 "Understanding Laura Mulvey's 'Visual Pleasure and Narrative Cinema,' delivered for course "Reading Popular Culture," Instructor: Thy Phu.  
"From the *Indian Act* (1876) to the Red Paper (1970): Shaping Indigeneity in Canadian Law," delivered for course "Reading Popular Culture," Instructor: Thy Phu.

**GRANTS, AWARDS, AND HONORS**

2018 Faculty Development Teaching Grant, UW Oshkosh (\$8,294.00)

2017 Faculty Development Research Grant, UW Oshkosh (\$14,156.00)

2017 Nominated UW Oshkosh Honors Outstanding Teaching Award

2016 Shortlisted UW Oshkosh Honors Outstanding Teaching Award

2015 Awarded UW Oshkosh Honors Outstanding Teaching Award

2014 Nominated Governor General's Gold Medal for outstanding scholastic achievement by the Department of English, University of Western Ontario

2014 Shortlisted UW Oshkosh Honors Outstanding Teaching Award

2014 Faculty Research Grant, UW Oshkosh (\$2,000)

2010 Nominated for the Graduate Teaching Award: two nominations, one by Dr. J. Devereux, and one by a student, Joel Szaefer.

2010-2011 Ontario Graduate Scholarship (\$15,000.00)

2009-2010 SSHRC Graduate Fellowship – Doctoral (\$20,000.00)

2008-2009 Ontario Graduate Scholarship (\$15,000.00)

2007-2008 Western Graduate Research Scholarship (\$7,131.00)

2006-2007 Western Graduate Research Scholarship (\$7,131.00)

- 2001-2002 The Sarah Nettie Christie Graduate Award (\$13,000.00)
- 2001-2002 Ontario Graduate Scholarship (\$15,000.00) (declined to study out of province)
- 2001 Bagnani Award (\$1,500.00)
- 1999 The Margaret Lawrence Scholarship (\$500.00)
- 1997 The Trent University Admission Scholarship (\$500.00)
- 1997-2012 Numerous travel grants

**ACADEMIC SERVICE**

**University and/or College-level Service:**

*University of Wisconsin Oshkosh*

- 2019 Served on Search and Screen Committee for Assistant Vice Chancellor for Enrollment Management
- 2018-present Serving on Steering Committee for Indigenous Studies Certificate
- 2017-2018 Served on Inclusive Excellence Council
- 2017-present Serving on Steering Committee for Minor in Health, Humanities, and Society
- 2017-present Serving on the Honors College Council (Chair 2019-present)
- 2016-present Serving on the Review Committee for the UW Oshkosh Daniel W. Raaf Scholarship

**English Department Service:**

*University of Wisconsin Oshkosh*

- 2018-present Serving on the English Department Personnel Committee (Chair 2019-present)
- 2017 Served as Supervisor for Alyssa Herman’s Honors Thesis project
- 2017-2019 Served on the Curriculum Committee, Department of English, UW Oshkosh
- 2016-present Serving as Faculty Advisor for the UW Oshkosh Chapter of Sigma Tau Delta, the International English Honor Society
- 2016-present Serving as Faculty Advisor for the UW Oshkosh English Club
- 2016-2018 Served on the Communications Committee, Department of English, UW Oshkosh (Chair 2017-2018)
- 2015-2016 Served on the Ad Hoc Recruitment and Retention Committee, Department of English, UW Oshkosh
- 2014-2016 Served as Supervisor on Jennifer McClyman’s MA Thesis Committee
- 2014-2015 Served as proxy on the Graduate Council Committee, representing Graduate Studies in English, UW Oshkosh
- 2013-2016 Served on the Graduate Committee, Department of English, UW Oshkosh
- 2013-present Serving as Academic Advisor, Department of English, UW Oshkosh
- 2013-2015 Served on the Assessment Committee, Department of English, UW Oshkosh

**General and Student-related Service:**

*University of Wisconsin Oshkosh*

- 2020 Featured profile in Women’s Center “LeadHerShip” Exhibition

- 2020 Served as Mentor for Stacey Sparks’s McNair Scholars Program research project
- 2017 Served as Mentor for Darlene Swenson’s McNair Scholars Program research project
- 2017 Served as Mentor and Collaborator for Alyssa Herman’s student-faculty collaborative research grant, through UW Oshkosh’s Office of Student Research and Creative Activity
- 2017-2020 Served as Judge for UW Oshkosh Celebration of Scholarship and Creative Activity
- 2017 Featured guest at the UW Oshkosh Honors College “Pizza with Professors” Series
- 2016 Served as Mentor for the UW Oshkosh Office of International Education and the COLS Equity, Diversity, and Inclusive Climate Committee  
*University of Western Ontario*
- 2012-13 Served as supervisor to graduate Teaching Assistant, EN 3444E, Department of English, University of Western Ontario
- 2012-13 Program Coordinator, *The Public Humanities @ Western: The Scholarship of Engagement Speaker Series*. “Propositions for Thought in the Act.” Prof. Erin Manning and Prof. Brian Massumi, March 4-5, 2013, University of Western Ontario

### **RESEARCH ASSISTANTSHIPS**

- 2012-2013 Research and editorial assistant for 2014 Broadview edition of Alfred Tennyson’s *In Memoriam*. Worked under the supervision of Prof. Matthew Rowlinson. Duties included compiling materials, copy editing, and composing introductions to four appendices.
- 2008 Archival research (including but not exclusive to the Library of Congress, Bibliothèque nationale de France, Bibliothèque de l’Arsenal, and Bibliothèque Richelieu) for Prof. Thy Phu.
- 2005 Editorial Assistant at *Studies in Canadian Literature*, University of New Brunswick. Writing article abstracts for the online edition.

### **LANGUAGES**

French: native speaker.