

## PASCALE MCCULLOUGH MANNING

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### EMPLOYMENT

- 2022-present Associate Professor, Department of English, University of Wisconsin Oshkosh
- 2016-2022 Assistant Professor, Department of English, University of Wisconsin Oshkosh
- 2013-2016 Lecturer and Graduate Faculty, Department of English, University of Wisconsin Oshkosh

### EDUCATION

- 2013 Ph.D., English, University of Western Ontario  
Dissertation: "Strata, Soma, Psyche: Narrative and the Imagination in the Nineteenth-Century Science of Lyell, Darwin, and Freud"
- 2008 Primary Field Examination, University of Western Ontario: Written and Oral, "Nineteenth-Century Literature: 1780-1905."
- 2008 Field Study Examination, University of Western Ontario: Written, "Critical Survey of Literary Scholarship on Darwinism, 1859-2008."
- 2007 Secondary Field Examination, University of Western Ontario: Written, "Women's Literature and Gender Theory: 1780-2003."
- 2002-2003 M.A., Department of English, University of Alberta
- 1997-2001 B.A. (Honours), English, Trent University

### RESEARCH AND TEACHING INTERESTS

British Literature of the Long Nineteenth Century, Literature and Science Studies, North American Indigenous Literatures, Anthropocene Studies, Ecocriticism, Transatlantic Studies.

### PUBLICATIONS

#### Single-Author Articles:

- "The Climate of Indigenous Literature: Thomas King's Anthropocene Realism."  
*Critique: Studies in Contemporary Fiction*. (Published online, December 2022  
<https://doi.org/10.1080/00111619.2022.2143255>; forthcoming in print, 2023-2024.)
- "Unnatural Natural Histories: Lyell, Freud, and Narratives of Empirical Witness."  
*Journal of Narrative Theory*, vol. 53, no. 1, 2023, pp. 109-138.
- "'There is nothing human in nature': Denying the Anthropocene in Richard Jefferies."  
*Nineteenth-Century Literature*, vol. 74, no. 4, 2020, pp. 473-501.
- "The Hyde We Live In: Stevenson, Evolution, and the Anthropogenic Fog." *Victorian Literature and Culture*, vol. 46 no. 1, 2018, pp. 181-199.

“Charles Lyell’s Geological Imagination.” *Literature Compass*, vol. 13, no. 10, 2016, pp. 646-654.

“A Narrative of Motives: Solicitation and Confession in Linda Hogan’s *Power*.” *Studies in American Indian Literatures*, vol. 20, no. 2, 2008, pp. 1-21.

Co-Authored Articles:

Manning, Pascale and Andrea Charise. “‘Unexamined Eyes’: George Eliot’s Epochal Old Age.” *Seachange Journal*, vol. 4, 2014, pp. 34-50.

Review Essays:

Review of *The Age of Analogy: Science and Literature Between the Darwins*, by Devin Griffiths, *ESC: English Studies in Canada*, vol. 44, no. 3, 2018, pp. 135-139.

Book Contributions:

Author of short introductions to appendices (of texts by Charles Lyell, Robert Chambers, William Whewell, and William Paley) in Broadview edition of Alfred Tennyson’s *In Memoriam*, Ed. Matthew Rowlinson (2014).

In Progress:

“*Dracula* and the Geologic Subject”

“Public History, Monuments, and Indigenous Sovereignty: The Chief Oshkosh Monument Project”

Public Scholarship:

Co-author of text for five historical plaques for the Chief Oshkosh Monument (1911), Menominee Park, Oshkosh, Wisconsin (installed 16 June, 2023)

Current Book Project:

*Unbearable Witness: Nineteenth-Century Literature and the Entangled Roots of Denialism*

**GRANTS, AWARDS, AND HONORS**

2023	Research Fellow (John S. Aubrey Fellowship), Newberry Library, Chicago
2022	Research Mentor of the Year Award, UW Oshkosh
2022	Faculty Development Research Grant, UW Oshkosh
2021	Faculty Development Research Grant, UW Oshkosh
2018	Faculty Development Teaching Grant, UW Oshkosh
2017	Faculty Development Research Grant, UW Oshkosh
2017	Nominated UW Oshkosh Honors Outstanding Teaching Award
2016	Shortlisted UW Oshkosh Honors Outstanding Teaching Award
2015	Awarded UW Oshkosh Honors Outstanding Teaching Award
2014	Nominated Governor General’s Gold Medal for outstanding scholastic achievement in a doctoral dissertation by the Department of English, University of Western Ontario

2014	Shortlisted UW Oshkosh Honors Outstanding Teaching Award
2014	Faculty Research Grant, UW Oshkosh
2010	Nominated for the Graduate Teaching Award: two nominations, one by Dr. J. Devereux, and one by a student, Joel Szaefer.
2010-2011	Ontario Graduate Scholarship
2009-2010	SSHRC Graduate Fellowship – Doctoral
2008-2009	Ontario Graduate Scholarship
2007-2008	Western Graduate Research Scholarship
2006-2007	Western Graduate Research Scholarship
2001-2002	The Sarah Nettie Christie Graduate Award
2001-2002	Ontario Graduate Scholarship
2001	Bagnani Award
1999	Margaret Laurence Scholarship

### CONFERENCE PRESENTATIONS

- “Unnatural Natural Histories: Lyell, Freud, and Narratives of Empirical Witness.” Society for Literature, Science, and the Arts. (West Lafayette, IN, October 6-9, 2022)
- “‘Strangeness of the Geologic and Chemical World’: *Dracula*, Generative Matter, and the Emergence of the Geologic Subject.” North American Victorian Studies Association. (Vancouver, BC, November 2020 [COVID-19 deferred to 2022])
- “Darwin, Species Thinking, and the Condition of Autobiography in the Anthropocene.” Interdisciplinary Nineteenth-Century Studies. (Dallas, TX, March 21-24, 2019).
- “The Sublime Becoming of the Anthropocene in *Jude the Obscure*.” Society for Literature, Science, and the Arts. (Tempe, AZ, November 8-12, 2017)
- “Ecocreativity: Inventing the End of the Anthropocene in Richard Jefferies’ *After London*.” Society for Literature, Science, and the Arts. (Atlanta, GA, November 3-6, 2016).
- “After the Anthropocene: The Eucatastrophism of Richard Jefferies’ *After London or Wild England*.” Interdisciplinary Nineteenth-Century Studies. (Asheville, NC, March 2016).
- “New Life from the London Ooze: Primordial Fog in Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*.” North American Victorian Studies Association. (London, ON, November 2014).
- “Darwin’s London Workshop: Fog and Speciation in Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*.” Nineteenth-Century Studies Association. (Chicago, IL, March 2014).
- “The Mental Traveller: Charles Lyell’s Geological Imagination and the Poetics of Romanticism.” International Congress of History of Science, Technology, and Medicine. (Forthcoming, Manchester, UK, July 2013).
- “Darwinian Intertexts, or A Network Vision of Darwin’s *On the Origin of Species* and the *Autobiographies*.” North American Victorian Studies Association (NAVSA). (Madison, WI, September, 2012).
- “The Restorative Imagination: Narrative Experiments in Charles Lyell’s *Principles of Geology*.” Romanticism and Evolution. (London, ON, May, 2011).
- “The Past is Present: Charles Lyell’s Deep Time and the Perceiving Mind in *Principles of Geology*.” North American Victorian Studies Association (NAVSA) (Montreal, QC, Nov. 2010).

- “Darwin’s *Autobiographies* and the Post-Evolutionary Everyday.” North-east Victorian Studies Association (NVSA) (Wellesley, MA, April 2009).
- “Perceptible Fluxes: The Response of Psychoanalysis to the Theory of Evolution.” History, Hysteria and Narrative. (London, ON, April 2007).
- “‘I Am Because You Are’: Levinas and the Ontologies of Confession.” Centennial Conference on Levinas and the Law. (Montreal, QC, Sept. 2006).

### **CHAired PANELS**

- “Freud and Darwin.” History, Hysteria and Narrative. (London, ON, April 2007).

### **CONFERENCE WORKSHOPS AND SEMINARS**

- Participant, “The Victorianists’ Workshop: New Approaches to Archives, Methods, and Pedagogy.” (Profs. Christopher Keep, Matthew Rowlinson). The Victorian Reading Group at Western. (London, ON, April, 2013).
- Participant, “Darwin and the Mobility of Nature.” (Prof. Alan Bewell). Romanticism and Evolution. (London, ON, May, 2011)
- Participant, “Deep Time.” (Prof. Noah Heringman). Romanticism and Evolution. (London, ON, May, 2011).
- Participant, “Evolution for Victorians.” North American Victorian Studies Association (NAVSA) (Cambridge, England, July 2009).
- Presenter, “The Lyellian Imagination.” Science and Culture Reading Group: The Jackman Humanities Working Groups. (Toronto, ON, April, 2010).

### **AFFILIATIONS**

- (SLSA) Society for Literature, Science, and the Arts
- (INCS) Interdisciplinary Nineteenth-Century Studies
- (NCSA) Nineteenth-Century Studies Association
- (NAVSA) North American Victorian Studies Association
- (NVSA) Northeastern Victorian Studies Association
- (VSAO) Victorian Studies Association of Ontario
- (ACCUTE) Association of Canadian College and University Teachers of English
- (MLA) Modern Languages Association
- (SciCult) Science and Culture Reading Group: The University of Toronto Jackman Humanities Working Groups.

### **PUBLIC LECTURES**

- 2022 “Becoming ‘neighbors with legitimacy’: The Chief Oshkosh Project and the Legacy of the Noble Savage” for Learning in Retirement, September 12<sup>th</sup>, 2022.
- 2021 “Land, Race, and the Politics of Public Memory: The Settlement of Oshkosh and Displacement of the Menominee” for Native American Heritage and Honoring Month, University of Wisconsin Oshkosh, November 16<sup>th</sup>, 2021.
- 2019 “There is nothing human in nature: Richard Jefferies, *After London*, and the Roots of Climate Denial” Department of English Lecture Series, University of Wisconsin Oshkosh, November 21<sup>st</sup>, 2019.

## **TEACHING EXPERIENCE**

*University of Wisconsin Oshkosh*

ENG 392 Special Topics in English Studies: Literature and Science  
ENG 370-570 Native American Literature II: Mythic Realities  
ENG 370 / ES 390 Native American Literature II: Indigenous Sustainability and Environmental Justice (Cross-listed with Environmental Studies Program)  
ENG 369-569 Literature of the Victorian Period: Art and Science in Victorian Literature  
ENG 364 The Nineteenth-Century Novel  
ENG 350-550 Literary Study Tour: Traveling Through Literary and Artistic England  
ENG 342 Literature of the Romantic Era: Jane Austen and the Romantic Poets  
ENG 205 Literature from a Global Perspective  
ENG 281 Introduction to English Studies  
ENG 227 Modern World Literature  
ENG 220 Native American Literature I  
ENG 212 British Literature II  
ENG 312 Advanced Composition  
ENG 310 Honors Advanced Composition  
HNRS 175 Honors Seminar: Literature and Science  
HNRS 175 Honors Seminar: Nature and Culture  
HNRS 275 Culture Connection  
HNRS 475 Senior Seminar: Plant Thinking and Thinking about Plants  
WBIS 188 Sustainability and Extinction  
WBIS 188 Reading Popular Culture

Courses Designed and Added to *University of Wisconsin Oshkosh Bulletin*

ENG 359-559 Literature and Science (1754-1901)  
ENG 200 Introduction to Health Humanities

Study Abroad Programs Designed and Led

*University of Wisconsin Oshkosh*

ENG 350-550 in Manchester, Oxford, and London, UK  
ENG 205/ENG 294 in Ballyvaughan and Dublin, Ireland  
ENG 205/HNRS 275 in London, UK, and Paris, France  
ENG 205/HNRS 275 in Paris, France

*University of Western Ontario*

EN 3444E Nineteenth-Century Literature (two eight-month sections)

*University of New Brunswick*

Arts 1000 Development of Western Thought

Teaching Assistantships:

*University of Western Ontario*

EN 3444E Nineteenth-Century Literature  
EN 2500E The Novel  
EN 2033E Children's Literature

EN 2017 Reading Popular Culture  
*Trent University*  
EN 205 Form and Context in Literature

Guest and Invited Lectures:

*University of Wisconsin Oshkosh*

- 2021 “Chief Oshkosh Monument Project and Public History” for Dr. Andrea Jakobs, HIST/ES 339 Public History.
- 2018 “Close Noticing in *Strange Case*: from Observation to Understanding to Analysis” for Dr. Samantha Looker-Koenigs, ENG 281 Introduction to English Studies.
- 2014 “Charles Darwin’s *On the Origin of Species* and the ‘Great Hippopotamus Question’ in Charles Kingsley’s *The Water-Babies*” for Dr. Christine Roth, ENG 369-569 Literature of the Victorian Period.

*University of Western Ontario*

- 2011 “Charles Lyell’s Contingent Imagination,” Jackman Humanities Science and Culture Reading Group, University of Toronto.
- 2009-10 17 hours of guest lectures delivered for course “Nineteenth-Century Literature,” Instructor: Jo Devereux.
- 2009 “*Peter Pan* and the Cult of Childhood,” delivered for course “Children’s Literature,” Instructor: Nancy Tausky.
- 2006-07 “Understanding Laura Mulvey’s ‘Visual Pleasure and Narrative Cinema,’” delivered for course “Reading Popular Culture,” Instructor: Thy Phu.  
“From the *Indian Act* (1876) to the Red Paper (1970): Shaping Indigeneity in Canadian Law,” delivered for course “Reading Popular Culture,” Instructor: Thy Phu.

**ACADEMIC SERVICE**

**University and/or College-level Service:**

*University of Wisconsin Oshkosh*

- 2023-2025 Serving as President of the Faculty Senate
- 2021-present Serving on Faculty Senate Executive Committee
- 2021 Served on Faculty Senate Conference Committee
- 2019-present Serving as Humanities Representative on University Faculty Senate
- 2019-present Serving on *Oshkosh Scholar* Selection Committee and Editorial Board
- 2019 Served on Search and Screen Committee for Assistant Vice Chancellor for Enrollment Management
- 2018-present Serving on Steering Committee for Indigenous Studies Certificate
- 2017-2018 Served on Inclusive Excellence Council
- 2017-present Serving on Steering Committee for Minor in Health, Humanities, and Society
- 2017-present Serving on the Honors College Council (Chair 2019-present)
- 2016-present Serving on the Review Committee for the UW Oshkosh Daniel W. Raaf Scholarship

**English Department Service:**

*University of Wisconsin Oshkosh*

- 2018-present Planned and convened annual English Undergraduate Symposium
- 2018-present Serving on the English Department Personnel Committee (Chair 2019-present)
- 2017-2019 Served on the Curriculum Committee, Department of English, UW Oshkosh
- 2016-present Serving as Faculty Advisor for the UW Oshkosh Chapter of Sigma Tau Delta, the International English Honor Society
- 2016-present Serving as Faculty Advisor for the UW Oshkosh English Club
- 2016-2018 Served on the Communications Committee, Department of English, UW Oshkosh (Chair 2017-2018)
- 2015-2016 Served on the Ad Hoc Recruitment and Retention Committee, Department of English, UW Oshkosh
- 2014-2015 Served as proxy on the Graduate Council Committee, representing Graduate Studies in English, UW Oshkosh
- 2013-2016 Served on the Graduate Committee, Department of English, UW Oshkosh
- 2013-present Serving as Academic Advisor, Department of English, UW Oshkosh
- 2013-2015 Served on the Assessment Committee, Department of English, UW Oshkosh

**General and Student-related Service:**

*University of Wisconsin Oshkosh*

- 2022 Serving as Supervisor for Emilee Wise's Honors Thesis project
- 2021-present Serving on Dorothy Putz's English MA Thesis Committee
- 2020-21 Served as Supervisor for Stacey Sparks's Honors Thesis Project
- 2020 Featured profile in Women's Center "LeadHerShip" Exhibition
- 2020 Served as Supervisor for Stacey Sparks's McNair Scholars Program research project
- 2017-present Served as Judge for UW Oshkosh Celebration of Scholarship and Creative Activity
- 2017 Served as Supervisor for Alyssa Herman's Honors Thesis project
- 2017 Served as Supervisor for Darlene Swenson's McNair Scholars Program research project
- 2017 Served as Supervisor and Collaborator for Alyssa Herman's student-faculty collaborative research grant, through UW Oshkosh's Office of Student Research and Creative Activity
- 2017 Featured guest at the UW Oshkosh Honors College "Pizza with Professors" Series
- 2016 Served as Mentor for the UW Oshkosh Office of International Education and the COLS Equity, Diversity, and Inclusive Climate Committee
- 2014-2016 Served as Supervisor on Jennifer McClyman's MA Thesis Committee

*University of Western Ontario*

- 2012-13 Served as Supervisor to graduate Teaching Assistant, EN 3444E, Department of English, University of Western Ontario
- 2012-13 Program Coordinator, *The Public Humanities @ Western: The Scholarship of Engagement Speaker Series*. "Propositions for Thought in the Act."

Prof. Erin Manning and Prof. Brian Massumi, March 4-5, 2013,  
University of Western Ontario

### **RESEARCH ASSISTANTSHIPS**

- 2012-2013      Research and editorial assistant for 2014 Broadview edition of Alfred Tennyson's *In Memoriam*. Worked under the supervision of Prof. Matthew Rowlinson. Duties included compiling materials, copy editing, and composing introductions to four appendices.
- 2008            Archival research (including but not exclusive to the Library of Congress, Bibliothèque nationale de France, Bibliothèque de l'Arsenal, and Bibliothèque Richelieu) for Prof. Thy Phu.
- 2005            Editorial Assistant at *Studies in Canadian Literature*, University of New Brunswick. Writing article abstracts for the online edition.

### **LANGUAGES**

French: native speaker.